

Learning Outcomes Based Curriculum Framework (LOCF)

CBCS CURRICULUM

Program Name: M.A. in Assamese
(For the Batches Admitted from 2021-2022)



DEPARTMENT OF ASSAMESE
COTTON UNIVERSITY
Panbazar, Guwahati, Assam

CBCS CURRICULUM (2021-22)
Program Name: M.A. (Assamese)
(For the Batches Admitted from 2021- 2022)

VISION

Be globally acknowledged as a distinguished centre of academic excellence.

MISSION

To prepare a class of proficient scholars and professionals with ingrained human values and commitment to expand the frontiers of knowledge for the advancement of society.

DEPARTMENT VISION AND MISSION

VISION

- To become a model department as a Centre of quality education, research with innovation and recognition at National and International level for serving the society.

MISSION

- To provide quality education to aspiring students for improving their skills, inculcating values, creating leadership qualities and enhance research with innovative methods.
- To produce young scholars who would contribute in the areas of higher education.
- To develop Teaching-Learning methods which can produce socially committed citizens who contribute effectively in nation building.

1. Introduction:

The LOCF-CBCS syllabus of M.A. in Assamese at Cotton University has been prepared as per the suggestions made by the UGC Committee for Learning Outcomes based

Curriculum Framework for M.A. in Assamese in their 2019 report, and taking into consideration the following global remarks:

- i. The learning outcomes shall help students understand the objectives of studying M.A. in Assamese. At the end of this programme, students will be able to analyze, appreciate, understand and critically engage with literary texts written in Assamese, approaching them from various perspectives and with a clear understanding of locations.
- ii. The texts mentioned in the LOCF document as indicated have been adopted along with a few other selections as deemed necessary to achieve the above-mentioned outcomes. Similarly, the organization themes/genres/periods/authors/areas, etc. is specific to contexts identified in the course(s).
- iii. The organization of the course has been worked into semesters according to the credit load in a given semester with the ultimate end of outcomes of the course/programme.
- iv. Learning outcomes have been designed with due justification in view of contexts, texts selected in the course and requirements of the stakeholders with due consideration of regional and national perspectives.
- v. Definite and justifiable outcomes and their realization at the end of the course/programme has been the goal while designing the syllabus.
- vi. Suitable pedagogical innovations apart from the teaching/learning processes suggested in the LOCF Recommendations are expected to be adopted by the faculty members in order to achieve the course/programme learning outcomes.

1.2 Objectives of the LOCF of M.A. in Assamese

The broad objectives of the LOCF in M.A. Assamese may be outlined through the following points:

- Prospects of the Curriculum: Formulating graduate attributes, qualification descriptors, programme learning outcomes and course learning outcomes that are expected to be demonstrated by a postgraduate student in Assamese.
- Core Values: Enabling prospective students, parents, employers and others to understand the nature and level of learning outcomes (knowledge, skills, attitudes and human and literary values) or attributes for Assamese Literature.
- Bridge to the World: Providing a framework to see the subject as a bridge to the world in such a way that while recognizing the different conditions in pluralistic society, the students are also aware of a core of shared values such as – a commitment to the knowledge to understand the world and how to make a contribution to it; – development of each person's unique potential; – respect for others and their rights; – social and civic responsibility, participation in democratic processes, social justice and cultural diversity; – concern for the natural and cultural environment.
- Assimilation of Ability, Balance, harmony and Inclusiveness: Identifying and defining such aspects or attributes of Assamese Literature that a graduate of the subject should be able to demonstrate on successful completion of the programme of study.
- Frame for National Standards: Providing a frame of reference for maintaining national standards with international compatibility of learning outcomes of Assamese Literature and academic standards to ensure global competitiveness, and to facilitate student/graduate mobility.
- Pliability: Formulating outcomes that are responsive to social and technological changes so that the pedagogy will meet student's needs arising from the changes. LOCF encourages effective use of new technologies as tools for learning and provide a balance between what is common to the education of all students and the kind of flexibility and openness required for education.
- Pedagogy: Providing higher education institutions an important point of reference for designing teaching-learning strategies, assessing student learning levels,

and periodic review of programmes and academic standards for Assamese Literature with shift from domain knowledge to processes of realising the outcomes.

- Development: Providing HEIs a developmental approach through LOCF that would accommodate social needs and provide students a clear direction of learning. The specific objectives of the M. A. programme in Assamese Literature are to develop in the student the ability to demonstrate the following outcomes:

1. Disciplinary Knowledge of Assamese Literature, Language and Culture
2. Communication Skills
3. Critical Thinking
4. Analytical Reasoning
5. Problem Solving
6. Research-Related Skills
7. Self-Directing Learning
8. Multicultural Competence
9. Values: Moral and Ethical, Literary and Human
10. Digital Literacy

1.3 Key outcomes underpinning curriculum planning and development

The learning outcomes-based curriculum framework is a framework based on the expected learning outcomes and academic standards that are expected to be attained by graduates of a programme of study. The key outcomes that underpin curriculum planning and development include Graduate Attributes, Programme Outcomes, Programme Specific Outcomes, and Course Outcomes.

1.3.1 Graduate Attributes

The disciplinary expertise or technical knowledge that has formed the core of the university courses. They are qualities that also prepare graduates as agents for social good in future. Some of the characteristic attributes that a graduate should demonstrate are as follows:

1. Disciplinary knowledge: Capable of demonstrating comprehensive knowledge and understanding of one or more disciplines
2. Research-related skills: A sense of inquiry and capability for asking relevant/appropriate questions, problematizing, synthesizing and articulating
3. Analytical reasoning: Ability to evaluate the reliability and relevance of evidence; identify logical flaws and holes in the arguments of others
4. Critical thinking: Capability to apply analytic thought to a body of knowledge
5. Problem solving: Capacity to extrapolate from what one has learned and apply their competencies to solve different kinds of non-familiar problems
6. Communication Skills: Ability to express thoughts and ideas effectively in writing and orally
7. Information/digital literacy: Capability to use ICT in a variety of learning situations; demonstrate an ability to access, evaluate, and use a variety of relevant information sources; and use appropriate software for analysis of data.

8. Self-directed learning: Ability to work independently, identify appropriate resources required for a project, and manage a project through to completion.
9. Cooperation/Teamwork: Ability to work effectively and respectfully with diverse teams
10. Scientific reasoning: Ability to analyses, interpret and draw conclusions from quantitative/qualitative data; and critically evaluate ideas, evidence and experiences from an open-minded and reasoned perspective
11. Reflective thinking: Critical sensibility to lived experiences, with self-awareness and reflexivity of both self and society.
12. Multicultural competence: Possess knowledge of the values and beliefs of multiple cultures and a global perspective
13. Moral and ethical awareness/reasoning: Ability to embrace moral/ethical values in conducting one's life, formulate a position/argument about an ethical issue from multiple perspectives, and use ethical practices in all work
14. Leadership readiness/qualities: Capability for mapping out the tasks of a team or an organization, setting direction, formulating an inspiring vision, building a team who can help achieve the vision, motivating and inspiring team members to engage with that vision, and using management skills to guide people to the right destination, smoothly and efficiently.
15. Lifelong learning: Ability to acquire knowledge and skills, including 'learning how to learn', that are necessary for participating in learning activities throughout life, through self-paced and self-directed learning aimed at personal development, meeting economic, social and cultural objectives, and adapting to changing trades and demands of the work place through knowledge/skill development/reskilling.

1.3.2 Programme Outcomes (POs) for Postgraduate programme

POs are statements that describe what the students graduating from any of the educational programmes should able to do. They are the indicators of what knowledge, skills and attitudes a graduate should have at the time of graduation.

1. In-depth knowledge: Acquire a systematic, extensive and coherent knowledge and understanding of their academic discipline as a whole and its applications, and links to related disciplinary areas/subjects of study; demonstrate a critical understanding of the latest developments in the subject, and an ability to use established techniques of analysis and enquiry within the subject domain.
2. Understanding Theories: Apply, assess and debate the major schools of thought and theories, principles and concepts, and emerging issues in the academic discipline.
3. Analytical and critical thinking: Demonstrate independent learning, analytical and critical thinking of a wide range of ideas and complex problems and issues.
4. Critical assessment: Use knowledge, understanding and skills for the critical assessment of a wide range of ideas and complex problems and issues relating to the chosen field of study.
5. Research and Innovation: Demonstrate comprehensive knowledge about current research and innovation, and acquire techniques and skills required for identifying problems and issues to produce a well-researched written work that engages with various sources employing a range of disciplinary techniques and scientific methods applicable.
6. Interdisciplinary Perspective: Commitment to intellectual openness and developing understanding beyond subject domains; answering questions, solving problems and addressing contemporary social issues by synthesizing knowledge from multiple disciplines.
7. Communication Competence: Demonstrate effective oral and written communicative skills to convey disciplinary knowledge and to communicate the results of studies undertaken in an academic field accurately in a range of different contexts using the main concepts, constructs and techniques of the subject(s) of study
8. Career development: Demonstrate subject-related knowledge and skills that are relevant to academic, professional, soft skills and employability required for higher

education and placements.

9. Teamwork: Work in teams with enhanced interpersonal skills and leadership qualities.

10. Commitment to the society and to the Nation: Recognize the importance of social, environmental, human and other critical issues faced by humanity at the local, national and international level; appreciate the pluralistic national culture and the importance of national integration.

1.3.3 Programme Learning Outcomes (M.A. in Assamese)

At the end of the postgraduate programme in M. A. in Assamese, the student will be able to

- demonstrate a set of basic skills in literary communication and explication of literary practices and process with clarity
- demonstrate a coherent and systematic knowledge of the field of Assamese literature and showing an understanding of current theoretical and literary developments in relation to the specific field of Assamese studies.
- display an ability to read and understand various literary genres and stylistic variations and write critically
- cultivate ability to look at and evaluate literary texts as a field of study and as part of the wider network of local and global culture
- demonstrate a critical aptitude and reflexive thinking to systematically analyze the existing scholarship and expand critical questions and the knowledge base in the field of Assamese studies using digital resources.
- display knowledge to cultivate a better understanding of values – both literary values that aide us in literary judgment and also values of life at all stages; apply appropriate methodologies for the development of the creative and analytical faculties of students, their overall development of writing, including imaginative writing.
- recognize employability options in Assamese studies programme as part of skill development and as career avenues open to graduates in today's global world such as professional writing, translation, teaching Assamese at different levels, mass media, journalism, aviation communication and personality development
- channelize the interests of the students and analytical reasoning in a better way and make more meaningful choices regarding career after completion of graduate programme
- develop an awareness of the linguistic and cultural richness of India as an important outcome of Assamese literary studies in India

1.3.4 Course Level Learning Outcome

Table I:

The primary programme outcomes include demonstration of subject knowledge, understanding of the field, understanding of literary movements, styles and genres, location, human values, literary sensibility and location.

completion of graduate programme														
Awareness of the linguistic and cultural richness of India	√	√	√	√	√	√	√	√	√	√	√	√	√	√
Relating literary movements to social situations	√	√	√	√	√	√	√	√	√	√	√	√	√	√
Relating literary movements to social situations	√	√	√	√	√	√	√	√	√	√	√	√	√	√
Use and application of Digital Knowledge Systems	√	√	√	√	√	√	√	√	√	√	√	√	√	√

Table II

Table II: Special Elective Papers (Any two)				
The primary programme outcomes include application of subject knowledge to knowledge of life, knowledge of one's location in the world, human values, awareness of difference in terms of nationality, language, location, geography, literary sensibility, environment, etc. The idea is that the learner will be able to connect the subject to the world.				
Programme outcomes	Paper I: Doyens of the age: Sankaradeva and Jyotiprasad Agarwala	Paper II: Creative Writing in Assamese	Paper III: Translation Studies	Paper IV: Folk Culture of Assam
Relating literary movements to social situations	√	√	√	√

Systematic knowledge of the field	√	√	√	√
Knowledge of literary genres and stylistic variations	√	√	√	√
Evaluation of literary texts	√	√	√	√
Critical aptitude and reflexive thinking	√	√	√	√
Understanding of location	√	√	√	√
Creative and analytical application of subject knowledge to life	√	√	√	√
Career Options on completion of graduate programme	√	√	√	√
Awareness of the linguistic and cultural richness of India	√	√	√	√
Relating literary movements to social situations	√	√	√	√
Use and application of Digital Knowledge Systems	√	√	√	√
Respect for human and other species	√	√	√	√

Table III

TABLE III: Open Elective Papers (Any two)				
The primary programme outcomes include introduction to new literatures and different genres and application of subject knowledge as a bridge to life in the world				
Programme outcomes	Paper I: History of Assamese People	Paper II: Introduction to the Assamese Language and Literature	Paper III: Film Studies	Paper IV: Selected Texts from Assamese Literature
Basic knowledge of the field	√	√	√	√

Evaluation of literary texts	√	√	√	√
Critical aptitude and reflexive thinking	√	√	√	√
Creative and analytical application of subject knowledge to life	√	√	√	√
Relating literary texts to social situations	√	√	√	√
Use and application of Digital Knowledge Systems	√	√	√	√
Respect for human and other species	√	√	√	√
Understanding of values and cultural difference	√	√	√	√
An awareness of the linguistic-cultural richness of India	√	√	√	√

Table IV

Table IV: Skill Enhancement Courses (Two Courses)		
The primary programme outcomes of these courses include application of subject knowledge to ability enhancement and link directly to career options/awareness.		
Programme outcomes	Vocational Assamese	Assamese Language, Literature and Communication Media
Communication skills	√	√
Knowledge of location		
Literary genres and stylistic variations	√	
Creative use of subject knowledge in a professional field	√	√

Critical aptitude and reflexive thinking	√	
Understanding of values		
Professional Skill and employability options	√	√
Career Options on completion of graduate programme	√	√
Personal growth and social awareness	√	√
Digital skills and presentation of ideas	√	√

Table V

Table V: Dissertation/Project Work (DPW)	
The primary programme outcomes of this course is to familiarize students with the basic concepts of research on the postgraduate level that will enable them to head towards higher dimensions of research	
Programme outcomes	Dissertation/Project Work (DPW)
Communication skills	√
Knowledge of location	√
Literary genres and stylistic variations	√
Creative use of subject knowledge in a professional field	√
Critical aptitude and reflexive thinking	√
Understanding of values	√

Professional Skill and employability options	√
Career Options on completion of graduate programme	√
Personal growth and social awareness	√
Digital skills and presentation of ideas	√

PART II

Structure of Post-Graduate programme in Assamese

I. Outline of the courses under Choice Based Credit System:

The Postgraduate programmes consist of four semesters with minimum credits required for the complete programme being 84. Each course in a programme will be from one of the following categories:

1. Core Course (Core):

A course that should compulsorily be studied by a candidate as a core requirement is termed a Core Course. Each core course is of 4 credits.

2. Elective Course:

A course that can be chosen from a pool of courses and which may extend the discipline/subject of study or provides exposure to some other discipline/subject or which enhances the student's proficiency or skill is termed an Elective course.

(i) Special Paper (SPL):

A course within the parent department that will lead to specialized knowledge and expertise. Each SPL course is of 5 credits.

(ii) Open Elective (OPE):

An elective course offered under the main discipline/subject of study is an Open Elective and may be offered to students of other disciplines. A student from a given discipline will be eligible to take one open elective in the third semester and one in the fourth semester. Each OPE course is of 4 credits.

3. Skill Enhancement Course (SEC):

These courses may be chosen from a pool of courses designed to provide skill-based knowledge and should ideally contain both theory and lab/hands-on/training/fieldwork. The primary purpose is to provide students with life skills in hands-on mode to increase their employability. Each SEC course is of 2 credits.

4. Practical/Tutorials:

A practical or tutorial component (or both) is to be provided with every core and special paper/open elective paper.

5. Dissertation/Project Work (DPW):

A course designed for students to acquire special/ advanced knowledge that they study on their own with advisory support by a teacher/faculty member is a dissertation/project work. A DPW course is of 6 credits.

II. Distribution of Courses and Credits

Course	Credits [Theory + Tutorial]
A. Core Course (14 Courses)	$14 \times 3 = 42$
1. Core Course Tutorials (14 Courses)	$14 \times 1 = 14$
B. Elective Courses 1. Special Elective Course (2 Courses)	$2 \times 4 = 8$
Special Elective Course Tutorials (2 Courses)	$2 \times 1 = 2$
2. Open Elective Course (2 Courses)	$2 \times 3 = 6$
Open Elective Course Tutorials (2 Courses)	$2 \times 1 = 2$
3. Dissertation/Project work (1)	$1 \times 6 = 6$
Ability Enhancement Courses 1. Skill Enhancement Courses (SEC) (2 Papers of 2 credits each)	$2 \times 2 = 4$
Total credits	84

Table VI

Semester wise Course and Credit Distribution:						
Semester	Core Courses (14)	Skill Enhancement Course (SEC) (2)	Elective: Special Elective Course (2)	Elective: Open Elective Course (2)	Dissertation /Project Work (1)	Credit
I	C1 (4)	SEC 1 (2)				22
	C2 (4)					
	C3 (4)					
	C4 (4)					
	C5 (4)					
II	C6 (4)	SEC 2 (2)				22
	C7 (4)					
	C8 (4)					
	C9 (4)					
	C10 (4)					
III	C11 (4)		SPL 1 (5)	OPE 1 (4)		21
	C12 (4)					
	C13 (4)					
IV	C14 (4)		SPL 2 (5)	OPE 2 (4)	DPW (6)	19
Total	56	4	10	8	6	84

STRUCTURE OF M.A. IN ASSAMESE, COTTON UNIVERSITY

The syllabi have been designed in order to help the students to acquire an in-depth study of the development of Assamese Language, Literature and Culture as well as literatures in Assamese across time and space. The Core Papers in the four semesters follow a chronological arrangement beginning from the Medieval Age up to the Postmodern Period and is not exclusive of postcolonial readings specific to contemporary contexts. In the third and fourth semesters students are introduced to special papers on Indian and American literatures with an aim to achieve an organic understanding of literature as accommodative. Open Elective papers on Language and Linguistics, New Literatures, Children's Literature and Assamese Writings in Translation are offered along with the Special Papers to expose students to linguistic technicalities and a diverse range of literary writings across geopolitical spaces of the world. Given the location of the students as well as the institute, the programme offers a paper of writing from the North East to help them recognize and appreciate the rich literature emanating from the region. The final semester offers students an opportunity to engage in research activities via the DPW paper that requires them to formulate a hypothesis, engage in research and write a thesis on the same. The program aims to equip students to qualify for joining a profession or to provide development opportunities in particular employment settings.

DISCIPLINE SPECIFIC CORE PAPERS (COMPULSORY)

Semester I

- ASM701C: History of Assamese Literature (1889-2015)
- ASM702C: History of Linguistics
- ASM703C: Structure of Assamese
- ASM704C: Culture of North East India
- ASM705C: Indian Literary Criticism & the Idea of Nativism

Semester II

- ASM801C: Assamese Poetry (1889-2015)
- ASM802C: Assamese Short Story
- ASM803C: Comparative Indian Literature
- ASM804C: Linguistics and Some Related Fields
- ASM805C: Internal Diversities of Assamese and Its Present Status

Semester III

- ASM901C: Introduction to Western Literary Theory

- ASM902C: Introduction to World Literature
- ASM903C: Assamese Folk Literature

Semester IV

- ASM1001C: Assamese Novel (1890 - 2015)

Special Elective Paper

Semester III

- ASM904 SPL 1: Doyens of the age: Sankaradeva and Jyotiprasad Agarwala
- ASM905 SPL 2: Creative Writing in Assamese

Semester IV

- ASM1002 SPL 3: Translation Studies
- ASM1002 SPL 4: Folk Culture of Assam

OPEN ELECTIVE PAPERS

Semester III

- ASM OPE 1: History of Assamese People
- ASM OPE 2: Introduction to the Assamese Language and Literature

Semester IV

- ASM 1004 OPE 3: Film Studies
- ASM 1004 OPE 4: Selected Texts from Assamese Literature

SKILL ENHANCEMENT COURSE

Semester I

- ASM706S: Vocational Assamese

Semester II

- ASM806S: Assamese Language, Literature and Communication Media

RESEARCH METHODOLOGY

Semester IV

- ASM 1006 C: Dissertation/Project Work (DPW)

Table VI

Semester wise Course and Class Distribution:				
Semester	Paper Code	Title	L + T + P	Credit
I	C1	History of Assamese Literature (1889-2015)	3 + 1 + 0	4
	C2	History of Linguistics	3 + 1 + 0	4
	C3	Structure of Assamese	3 + 1 + 0	4
	C4	Culture of North East India	3 + 1 + 0	4
	C5	Indian Literary Criticism & the Idea of Nativism	3 + 1 + 0	4
	SEC 1	Vocational Assamese	2 + 0 + 0	2
II	C6	Assamese Poetry (1889-2015)	3 + 1 + 0	4
	C7	Assamese Short Story	3 + 1 + 0	4
	C8	Comparative Indian Literature	3 + 1 + 0	4
	C9	Linguistics and Some Related Fields	3 + 1 + 0	4
	C10	Internal Diversities of Assamese and Its Present Status	3 + 1 + 0	4
	SEC 2	Assamese Language, Literature and Communication Media	2 + 0 + 0	2
III	C11	Introduction to Western Literary Theory	3 + 1 + 0	4
	C12	Introduction to World Literature	3 + 1 + 0	4
	C13	Assamese Folk Literature	3 + 1 + 0	4

	SPL 1	Doyens of the age: Sankaradeva and Jyotiprasad Agarwala	4 + 1 + 0	5
	SPL 2	Creative Writing in Assamese	4 + 1 + 0	5
	OPE 1	History of Assamese People	3 + 1 + 0	4
	OPE 2	Introduction to the Assamese Language and Literature	3 + 1 + 0	4
IV	C14	Assamese Novel (1890 - 2015)	3 + 1 + 0	4
	SPL3	Translation Studies	4+ 1 + 0	5
	SPL 4	Folk Culture of Assam	4+ 1 + 0	5
	OPE 3	Film Studies	3 + 1 + 0	4
	OPE 4	Selected Texts from Assamese Literature	3 + 1 + 0	4
	DPW	Dissertation/ Project Work (DPW)	5 + 1 + 0	6

2.2 Syllabus in Detail:

PG First Semester

Paper: ASM701C (Core)

History of Assamese Literature (1889-2015) Credits: 4 = 3+1+0 (48 Lectures)

Objective: This Course deals with the history of Assamese Literature during the timebracket of 1889 to 2015. Having gone through the Course, the students will be able to make themselves familiar with the background, literary genres, characteristics and representative authors of the period.

Unit I: Background and Distinctive Features of the Period 1889-1939

Salient features of Lakshminath Bezbaroa's autobiography & plays
Salient features of Padmanath Gohain Barua's literature
Salient features of Chandra Kumar Agarwala's poetry
Salient features of Devakanta Barua's poetry

Unit II: Background and Distinctive Features of the Period 1940-1969

Salient features of Assamese progressive & modern poetry (Special reference to Amulya Barua's & Navakanta Barua's poetry)

Salient features of Assamese short story

(Special reference to the short stories of Syed Abdul Malik & Nirupama Borgohain)

Salient features of Assamese novel

(Special reference to Birendra Kumar Bhattacharya's **Iyaruigingam** & Lakshminandan Bora's **Ganga Chilanir Pakhi**)

Unit III: Background and Distinctive Features of the Period 1970-2000

Salient features of Assamese criticism

(Special reference to the critical works of Hiren Gohain, & Nagen Saikia)

Salient features of Assamese modern play

(Special reference to Himendra Kr. Barthakur's **Bagh** & Ali Hyder's **Dhumuha PakhirNir**)

Salient features of Assamese satirical writings

(Special reference to Bikash Baruah & Bhaskar Kharghariya)

Unit IV : Background and Distinctive Features of the Period 2001-2015

Salient features of Assamese travelogue

(Special reference to Gobindra Prasad Sarma's **Daffodil Phul Dekhicha-- EnglandAru America Bhramanar Kahini**)

Salient features of Assamese poetry

(Special reference to the poetry of Sameer Tanti, Nilim Kumar & Anubhab Tulshi)

Salient features of Assamese novel

(Special reference to Arupa Patangia Kalita's & Jayanta Madhab Bora's novels)

Salient features of Assamese short story

(Special reference to the short stories of Kula Saikia, Jehirul Hussain & BantiShenchowla)

Reference Books

Asamiya Sahityar Ruprekha : Maheswar Neog

Asamiya Sahityar Samikshatmak Itibritta : Satyendra Nath Sarma
Asamiya Natya Sahitya : Satyendra Nath Sarma
Asamiya Upanyasar Gatidhara : Satyendra Nath Sarma
Esha Basarar Asamiya Upanyas : Nagen Thakur (ed.)
Asamiya Sahityar Buranji (Vol. V) : Ranjit Kumar Deva Goswami (ed.)
Asamiya Sahityar Buranji (Vol. VI) : Homen Borgohain (ed.)
Asamiya Upanyasar Bhumika : Satyendra Nath Sarma
Upanyas Aru Asamiya Upanyas : Gobinda Prasad Sarma
Adhunik
Kabita : Harekrishna Deka
Asam Gourav : Asamiya Bibhag, Cotton College
Asamiya Eitihāsik Upanyas : Sailen Bharali
Sahityarathi :
Prafulla Kataki
Hiren Gohain Rachanawali (Vols. I & II) : Sonit Bijoy Das & Munin Bayan (eds.)
Jehirul Hussain Rasanawali: Natun Sahitya Parishad
History of Assamese Literature : Birinchi Kumar Barua

: ASM702C (Core)History of Linguistics

Credits: 4 = 3+1+0 (48 Lectures)

Objective: *Linguistics has an ancient and chequered history of its own both in India as well as in the West. This Course attempts to outline the history of linguistics broadly dividing it into three stages: ancient, medieval and modern. Also, it focuses on the main trends and schools in linguistics that developed in India and in the West.*

Unit- I: Linguistic Studies in India:

Linguistic studies in ancient India (from the Vedic period upto 12th century AD); linguistic studies in India during the medieval age (from the 13th century upto the advent of the Britishers); linguistic studies in India during the modern period (from the advent of the Britishers upto the present times)

Unit-II: Linguistic Studies in the West

Linguistic studies in the West during the ancient period (from the Graeco- Roman period upto the 6th century AD); linguistic studies in the West during the medieval period (from the 7th century AD upto the Renaissance); linguistic studies in the West during the modern period (from the Renaissance upto the present times)

Unit- III: Trends in Linguistics (1)

- a) Panini and Hemchandra
- b) S.K. Chatterjee and B.K. Kakati

Unit- IV: Trends in Linguistics (2)

Historical linguistics; Structural linguistics; Psychological linguistics; Sociolinguistics

Reference Books

Bhasabijnan : Upendranath Goswami Bhasabijnanar Bhumika : Ramesh Pathak

Adhunik Bhasabijnan Parichay : Phanindra Narayan Duttabaruah Bhasar Tatva- Katha : Nahendra Padun (ed.)

Byakaran Aru Prakriti Bijnan : Ramesh Pathak Bhasabijnanar Itihas : Champakali Talukdar

Asamiya Bhashar Bhasha Baijnanik Charcha : Champakali Talukdar Byakaran - Prachya Aru Pachyatya : Khagesh Sen Deka

Bhasabijnan Upakramanika : Arpana Konwar

Sadharan Bhasabijnanar Path : F.D. Saussure, Assamese translation by Pona Mahanta

Bengali

Sadharan Bhasabijnan O Bangla Bhasa : Rameshwar ShaAdhunik Bhasatattva : Abul Kalam Manjur Morshe

Hindi

Bhasa Bijnan: Bholanath Tiwari

English

A Short History of Linguistics : R.H. Robins

A Course in Modern Linguistics : C.F. HockettLanguage : Leonard Bloomfield

An Introduction to Descriptive Linguistics : H.A. Gleason

Origin and Development of the Bengali Language : S. K. Chatterjee An Introductory Textbook of Linguistics and Phonetics :
R.L.Vershney

An Account of the Different Existing Systems of the Sanskrit Grammar : S.K. BelvalkarLinguistics : David Crystal

Assamese-- Its Formation and Development: B.K. Kakati

All for Assamese Language-- Lives and Studies : Dayananda PathakLanguage and Linguistics : John Lyons

Linguistic Studies in Modern India : Ran Singh Sharma

Banikanta Kakati-- The Man and His Work : Tabu Taid and R.K. Dev Goswami (eds.)An Introduction to Comparative Philology : P.D. Gune

Syntactic Structure : Noam Chomsky

New Horizons in Linguistics : John Lyons (ed.)

M703C

Structure of Assamese

Credits: 4 = 3+1+0 (48 Lectures)

Objective: This Course aims at studying the nature of the Assamese language by employing the structural method. It will furnish the students with adequate knowledge on the structural pattern of the language in terms of its phonology, morphology, syntax, semantics and vocabulary.

Unit I: Phonology of Assamese

Segmental Phonemes : Vowels and consonants and their classification; supra-segmental phonemes : Juncture, stress and nasalization; historical development of the Assamese vowels and consonants; a comparison of Assamese phonemes with those of the pan- Magadhan languages especially with Bengali

Unit II: Morphology of Assamese

- a) Inflectives : i) Case- endings, ii) Personal endings of relative nouns, iii) Personal verb-endings, iv) Infinitive verb-endings, v) Intransitive verb-endings
- b) Derivatives : i) **Krit** derivatives and their different types, ii) **Taddhit** derivatives and their different types
- c) Processes of derivation of Assamese words

Unit III: Syntax and Vocabulary of Assamese

- Syntax:
- i) Traditional analysis
 - ii) Structural analysis
 - iii) Analysis from TG-Grammar perspective

- Vocabulary:
- i) Classification on the basis of source
 - ii) Classification on the basis of mode of formation
 - iii) Classification on the basis of meaning

Unit IV: Semantics of Assamese

- a) Trends in the meaning change of words : i) Expansion, ii) Contraction, iii) Transference, iv) Elevation, v) Deterioration, vi) Metonymy, vii) Synecdoche, viii) Antonymy, ix) Synonymy, x) Intermediate Meaning
- b) Semantics at the level of sentence

Reference Books

Assamese

Asamiya Varnaprakash : Golok Chandra Goswami
Dhvani Bijnanar Bhumika : Golok Chandra Goswami
Asamiya Bhasar Uddhav Samriddhi Aru Bikas : Upendra Nath Goswami
Asamiya Bhasar Itihas : Ramesh Pathak
Byavaharik Dhvanibijnan : Dipankar Moral
Adhunik Bhasabijnan Parichay : Phanindra Narayan DuttabaruahAsamiya
Byakaranar Maulik Bichar : Golok Chandra Goswami Asamiya Bhasar
Maulik Bichar : Debananda Bharali
Asamiya Byakaran Aru Bhasatattva: Kaliram Medhi
Asamiya Bhasa Byakaran: Upendra Nath Gosawami
Asamiya Bhasar Rup-Katha : Upendra Nath Goswami
Bhasar Tattva Katha : Nahendra Padun (ed.) Asamiya
Bhasar Ruptattva : Lilabati Saikia Bora
Asamiya Byakaran Pravesh : Golok Chandra Goswami
Bhasartha Vijnan : Bhagaban Moral

Bengali

Sadharan Bhasa Bijnan O Bangla Bhasa : Rameswar ShaBhasar
Itibritta : Sukumar Sen

English

Assamese-- Its Formation and Development : Bani Kanta Kakati
Structure of Assamese : Golok Chandra Goswami
An Introduction to Assamese : Upendra Nath Goswami
Studies in Assamese Vocabulary : Ramesh Pathak
Linguistics Simplified-- Semantics : D. Thakur Linguistics
Simplified-- Morphology : D. Thakur

Paper: ASM704C
Culture of North-East India
Credits: 4 = 3+1+0 (48 Lectures)

Objective: *This Course will give the students a holistic appraisal of multiple dimensions of the culture and society of North- East India.*

Unit I : North-East India : A historical background; salient features of its communities and diversity

Unit II : People of North-East India : Australoids; Negroids; Mongoloids; Caucasoids

Unit III : Culture of North-East India : With special reference to Singpho, Monpa andHajong

Unit IV : Fairs and Festivals of North-East India : Religious traditions; agriculture; material culture with special reference to Lepcha, Tangkhul and Tiwa.

Reference Books

Assamese

- Asamiya Bhasa Aru Sanskriti : Birinchi Kumar Barua
Asamar Bibhinna Janagosthir Loka Utsav : Dhruba Kumar Talukdar
Asamar Janajati : Promod Chandra Bhattacharya (ed.)
Asamar Janagosthi : Basanta Kumar Doley
Asamar Lokasanskriti (Part II) : Chao Lokeswar Gogoi
Asamiya Lokasanskritir Abhas : Nabin Chandra Sarma
Asamiya Manuhor Itihas : Nagen Saikia
Asamar Sanskriti Samiksha : Nabin Chandra Sarma
Bharatar Uttar Purbanchalar Paribesyakala : Nabin Chandra SarmaJanajati
Samaj Sanskriti : Padma Pator
Mising Janasahitya : Ganesh Pegu
Mising Sanskritir Aalekhya : Bhrigumuni Kagyung
Paharor Okha Ting : Paritosh Chakrabarty

English

- A Cultural History of Assam : Birinchi Kumar Barua Cultural
Contours of North-East India : Birendra Nath Datta
Oral Songs of Tribal Communities of Assam : Nabin Chandra Sarma Selected
Essays on Tribes and Castes of Assam : G.C. Sarmah ThakurTraditional
Performing Arts of North-East India : Birendra Nath Datta
The Oxford Anthology of Writings from North-East India : Tilottama Mishra (ed.)
North-East India : A Hand Book of Anthropology : T.R. Subba (ed.)
Folkloric Foraging in India's North-East : Birendra Nath Datta
Folksongs of the Misings : Birendra Nath Datta
History, Religion and Culture in North-East India : T. Raatan
History, Culture and Tradition of North-East India : Tangja Khombi Akoijam

Paper: ASM705C

Indian Literary Criticism & the Idea of Nativism

Credits: 4 = 3+1+0 (48 Lectures)

Objective: *Indian literary criticism, popularly known as Alamkarshastra, has a long and rich tradition of its own. Some of the original concepts introduced by the Indian literary critics include Shabdashakti, Guna, Riti, Dhvani, Rasa etc. This course is an attempt to acquaint the students with the basic concepts of ancient and medieval Indian literary criticism. It also tries to give the students some idea about Nativism.*

Unit I : Kavya : Definition, nature, purpose and necessity

Shabdashakti : Abhidha, lakshana and vyanjana

Dhvani : Concept, evolution and application

Unit II : Rasa : Concept, evolution and application

Guna and Riti : Concept and application

Unit III : Bhaktivadi Literary Critics of Medieval India

Unit IV : Nativism : Western Nativism; Indian Nativism : Features, origin and development

Reference Books

Assamese

Dhvani Aru Rasatattva : Mukunda Madhav Sharma

Sahitya Darshan : Manoranjan Shastri

Sahitya Vidya Parikrama : Tirtha Nath Sharma

Samalochana Sahitya : Trailokyanath Goswami

English

An Introduction to the Study of Literature : W. H. Hudson

Nativism in Literature : Bhal Chandra Nemade

Nativism : Makarand Paranjape

The Nativist as Post-Colonial Critic : G.N. Devy

Paper: ASM706S (SEC)

Vocational Assamese

Credits: 2 = 2+0+0 (32 Lectures)

Objective: *This Course aims at Introducing the diverse aspects of vocational Assamese as used in various media, as modes of skill development.*

Unit I : Communication Skill in Assamese : Formal and informal communication; fundamentals of good writing and good speech

Unit II : Technical Communication : Interview; group discussion; public relation; copy writing/editing; writing for radio and television

Reference Books

Tattva Aru Prayogere Ganasangyog : Partha Chottopadhyay

Gana Madhyam Aru Samprachar Sangbadikata : Ankuran Dutta

Janasamparka : Ankuran Dutta Aru Anamika Ray

Bijnapan : Ankuran Dutta

P.G. 2nd Semester

Paper: ASM801C (Core)

Assamese Poetry (1889-2015)

Credits: 4 = 3+1+0 (48 Lectures)

Objective: *The romantic trend of Assamese poetry as initiated by the jonaki in 1889 continued more or less upto 1939. The socio-economic-political changes brought about by the Second World War and India's independence added new tone and tenor to Assamese poetry. In contemporary times, myriad factors have deeply influenced Assamese poetry thereby giving to it a separate character. This Course is expected to familiarize the students with this history of Assamese poetry by way of considering some select poems of the representative Assamese poets of the period in question.*

Unit I : Romantic Poetry (First Wave)

Lakshminath Bezbaroa
Padmanath Gohain Baruah
Chandradhar Baruah

Priyatama
Milan-Mahatva
Smriti

Unit II : Romantic Poetry (Second Wave)

Ambikagiri Roychoudhury
Nalinibala Devi
Ananda Chandra Barua

Ki Layanu Dila Mok
Natghar
Prithibir Preme Mok Dewaliya Karile

Unit III : Modern Poetry

Hem Barua
Navakanta Barua
Ajit Barua
Nilamoni Phukan
Bireswar Barua

Yatrar Shesh Nai
Bodhidrumar Khari
Chenar Parat
Alop Agote Aami Ki Kotha Pati Aachilo
Anek Manuh Anek Thai Aru Nirjanata

Unit IV : Modern Poetry (Contemporary)

Gyan Pujari
Rafikul Hossain
Anupama Basumatary
Jiban Narah

Aakal Shirshak
Ratir Boragi
Machmariyar Sadhu
Rong

Reference Books

Assamese

- Asamiya Kabitar Kahini : Bhabananda Dutta
Asamiya Kabitar Bisar-Bishleshan : Archana Puzari (ed.)
Asamiya Kabita : Karabi Deka Hazarika
Adhunik Asamiya Kabitar Tinita Stwar : Malini Goswami & Kamaluddin Ahmed (eds.)
Adhunik Kabita : Harekrishna Deka
Asam Aru Ambikagiri : Asamiya Bibhag, Cotton
College Sahitya— Romantic Aru Adhunik : Upendra
Nath Sarma Asamiya Kabita— Rupantwar Parba :
Bhaben Barua
Ramanyasbaad Aru Lakshinath Bezbaruar Kabita : Kamaluddin Ahmed
Raghunath Choudhary— Ramanyasbadarpara Bastabataloi : Parikshit Baishya (ed.)
Challichar Dashakar Asamiya Kabita: Maheswar Kalita
Sahitya Barnali : Nurul Islam Saikia (ed.)

Paper: ASM802C (Core)
Assamese Short Story
Credits: 4 = 3+1+0 (48 Lectures)

Objective: *This Course aims at introducing a general idea of Assamese short story. Having gone through the Course, the students will be able to make themselves familiar with the background, history, genres, characteristics and representative writers of Assamese short story, from the beginning to present.*

Unit I : Background and distinctive features of Assamese short story :

Romantic Era Select Readings :

Lakshminath Bezbaroa	Patmugi
Lakshminath Phukan	Typistor Jiwan
Krishna Bhuyan	Jadughar

Unit II : Background and Distinctive Features of Assamese Short Story :

Ramdhenu Era

Select Readings :

Mahim Bora	Ekhan Nadir Mrityu
Bhabendra Nath Saikia	Banaprastha
Sourav Kumar Chaliha	Bhraman Birati
Homen Borgohain	Ismail Shekhar Sandhanat

Unit III : Background and Distinctive Features of Assamese Female Short Story Writers

Select Readings :

Prabina Saikia	Babacha Ban
Nirupama Borgohain	Aakashchowa
Mamoni Roisom Goswami	Riniki Riniki Dekhichon Yamuna

Unit IV : Background and Distinctive Features of Assamese Contemporary Short Story

Select Readings :

Bhupendra Narayan Bhattacharya	Kauri
Manoj Kumar Goswami	Nirbandhab
Prasanta Kumar Das	Dalshaliya
Mouchumi Kandali	Jonakat Dhekiyabor

Reference Books:

Galpamanjari : Sailen Bharali (ed.)
Asamiya Galpa Sahitya : Trailokya Nath Goswami
Asamiya Chutigalpar Prabah : Lilawati Saikia Bora
(ed.)Chutigalpa : Uday Dutta
Yuddhottar Yugar Asamiya Chutigalpa : Kuumud
GoswamiChutigalpar Bichar : Ambeswar Gogoi (ed.)
Asamiya Chutigalpar Aitihya Aru Bibartan : Apurba Bora (ed.)

Paper: ASM803C
Comparative Indian Literature
Credits: 4 = 3+1+0 (48 Lectures)

Objective: *This Course is aimed at imparting knowledge on the study of Indian comparative literature. The literary works are selected from modern Assamese, Hindi, Bengali and Odiya. The history, trends of development, influences, similarities and contrasts in terms of subject matters and styles are to be studied.*

**Unit I: Comparative Literature: Introduction, Definition
and History Unit II: Indian Comparative Literature:
History and Development**

(Special reference to Assamese, Bengali, Hindi and Odiya)

**Unit III :Selective Pieces from Bengali and
Odiya**

Bengali Poems :

Sagar Dola Buddhadeb Bose

Odiya Short Story :

Rebati Fakir Mohan Senapati

(Comparative study with relevant literary works from Assamese)

**Unit IV : Selective Literary Work from
Hindi Literature**

Godan Munchi Premchand

(Comparative study with relevant literary works from Assamese)

Reference Books

Assamese

Adhunik Bharatiya Sahitya : Sailen Bharali
Tulanamulak Bharatiya Sahitya : Nirajana Mahanta Bezbor
Tulanamulak Sahitya Aru Anubad Kala : Karabi Dek

Hazarika Tulanamulak Sahitya Tattva : Pallabi Deka Bujar
Baruah

English

Aspects of Comparative Literature : Indranath Choudhary

Comparative Indian Literature : K.M. George (ed.)

Comparative Literature— Indian Dimension : Swapan

Majumdar The Idea of Comparative Literature in India : Amiya
Dev

Paper: ASM804C

Linguistics and Some Related Fields

Credits: 4 = 3+1+0 (48 Lectures)

Objective: *This Course throws light on the interrelation between linguistics and some literary and cultural discourses. It also deals with the use of language for diverse practical purposes in life and the society*

Unit I: Language and Its Relation with Anthropology

Relation between language and race; relation between language and culture;
relation between language and religion; Sapir-Whorf hypothesis

Unit II: Language and Its Relation with Literature

Stylistics; Semiotics; Narratology; Discourse Analysis; Hermeneutics and
Pragmatics

Unit III: Linguistics and Psychology

Psycholinguistics; Neuro-linguistics; Language Acquisition; Language and Sex

Unit IV: Applied Linguistics

Uses of language in the society; educational linguistics; language policy in India;
language to language (translation, terminology); cybernetics and language
(computational linguistics and natural language processing)

Reference Books

Assamese

Bhasabijnan : Upendra Nath Goswami

Adhunik Bhasabijnan : Bhagaban Moral

Bhasa Aru Bhasa Cinta :Nagen Thakur(ed.)

Adhunik Bhasabijnan Parichay : Phanindra Narayan Duttabaruah

Bhasar Tattva Katha : Nahendra Padun (ed.)

Bhasabijnanar Bhumika : Ramesh Pathak

Bhasartha Bijnan : Bhagaban Moral
Bhasa Aru Samaj :Sapon Dowerah
Chinta Prabah : Nahendra Padun (ed.)
Sahitya Chinta Bichitra : Nurul Islam Saikia
(ed.)Sailybijnan : Anuradha Sarma
Bhasabijnan Upakramanika : Arpana Konwar
Prayog Bhasabijnanar Ruprekha : Phanindra Narayan Duttabaruah

English

A Course in Modern Linguistics : C.F.
HockettSociolinguistics : P. Trudgil
Introducing Language in Use— A Course Book : Aeleen Bloomer et al
The Routledge Companion to Sociolinguistics : Carmen Llamas et al (ed.)
Introducing Sociolinguistics : Rajend Mesthrie et al
A Glossary of Literary Terms : M.H.
AbramsApplied Linguistics : Guy Cook
First Language Acquisition : Eve V. Clark
Foundations of Computational Linguistics : Ronald Hausser
Hermeneutics and the Study of History : Rudolf A. Makkreel et
al
An Introductory Textbook of Linguistics and Phonetics : R.L.
VershneyLinguistics : N.K. Farmer et al

Paper: ASM805C

Internal Diversities of Assamese and Its Present Status

Credits: 4 = 3+1+0 (48 Lectures)

Objective: *The Assamese language exhibits immense diversity in terms of geographical locations and social categories. Certain historical events have also added to the internal diversity of the language. At present times, the Assamese language is confronted with a number of challenges coming from different directions. This Course is expected to make the students aware of these aspects of the language.*

Unit I: Regional and Social Diversities of Assamese

Regional diversities: Upper Assam; Kamrupi; Goalparia; Darrangi and Middle Assam varieties

Social diversities: Nagamese; Rabhamese; Mishingmese; Hajongmese and Mariamese

Unit II: Indigenous Non-Aryan Influences on Assamese

Influences of Austric languages; influences of the Tibeto-Burman group of languages particularly of the Bodo language; influences of the Tai-Ahom language

Unit III: Indian and the Foreign Influences on Assamese

Perso-Arabic influences; influences of English; influences of Bengali; influences of Hindi

Unit IV: Present Status of Assamese

Importance of Assamese in North-East India throughout the ages; crisis of Assamese during the mid-19th century; emergence and establishment of modern Assamese; present challenges before the Assamese language; ethnic movements, migration, hegemony of English and Hindi, globalization, role of the Assamese middle class; Assamese in the print and electronic media; the prospects of the Assamese language

Reference Books

Assamese

Upabhasabijnan : Dipankar Moral

Upabhasabijnanar Bhumika : Ramesh Pathak

Asamiya Bhasar Udbhav Samridhi Aru Bikash : Upendra Nath Goswami

Asamiya Aru Asamar Bhasa-Upabhasa : Upen Rabha Hakacham

Char-Chapari— Avalokan Punaravalokan : Prasun Barman & Gorky Chakraborty (eds.)

Asamar Bhasa : Bhimkanta Barua

Kamrupiya Upabhasa— Eti Adhyayan : Bibha Bharali
Bastava Ne Bibhram : Sibnath Barman and Prasenjit Choudhury
Asam Namare Amio Namaron : Amalendu Guha
Sibsagar Aru Goalpara Zilar Upabhasa— Tulanamulak Adhyayan : Dilip
RajbongshiTulanamulok Bhasa Adhyayan : Bhimkanta Barua (ed.)
Asamiya Bhasar Upabhasa : Gauhati University
Asamar Bhasa : Bibha Bharali and Banani Chakraborty (eds.)
Asamiya Bhasat Janagosthiya Upadan : Nagaon Girls' College
Asamiya Bhasar Darshan : Anil Raichoudhury
Bhasa-Sahityar Jalangaidi : Birendra Nath Dutta
Asamiya Aru Asamar Bhasa : Phukan Basumatary and Biswajit Das (eds.)
Asamiya Bhasa— Sankat Aru Sambhavana : Madan Sarma
Orunodoi : Prasenjit Choudhury
Sahitya Barnali : Nurul Islam Saikia (ed.)

English

Assamese— Its Formation and Development : Bani Kanta Kakati
Planter Raj to Swaraj : Amalendu Guha
A Study on Kamrupi— A Dialect of Assamese: Upendra Nath
Goswami Assam- Muslim Relation and Its Cultural Significance :
Mohini Saikia Studies in Assamese Vocabulary : Ramesh Pathak
Naga Pidgin— A Socio-linguistic Study of Inter-lingual Communication Pattern in Nagaland :
N.V. Sreedhar
North-East Indian Linguistics (Vol.-III) : Gwendolyn Hyskop et al
(eds.)Linguistic Situation in North-East India : Mrinal Miri (ed.)
Colonialism, Language, Politics : Paramananda Majumdar
Assam in the Days of the Company : H.K. Borpujari
Nagamese— The Language of Nagaland : Bhimkanta Baruah

Paper: ASM806S (SEC)
Assamese Language, Literature and Communication Media
Credits: 2 = 2+0+0 (32 Lectures)

Objective: This Course aims at introducing the basic idea of various communication media particularly print & electronic, in relation to Assamese language & literature.

Unit I : Mass Communication : General introduction and history of communication media in Assam 39

Unit II : Impact of Communication Media : Print and electronic media vis-a-vis
Assamese language, literature & culture

Reference Books

Assamese

Freelance Sangbadikata Aru Lekha-Mela : Partha Chattopadhyay

Bishay Sangbadikata : Partha Chattopadhyay

Tattva Aru Prayogere Ganasangyog : Partha Chottopadhyay

Gana Madhyam Aru Samprachar Sangbadikata : Ankuran Dutta

Janasamparka : Ankuran Dutta & Anamika Ray

Bijnapan : Ankuran Dutta

Byavaharik Sangbadikata : Raj Kumar Hazarika

PG Third Semester **Paper: ASM 901C** **Introduction to Western Literary Theory** **Total Credit: 04**

Objective: *This Course is designed to give the students a general idea of certain popular and influential western literary and politico-cultural theories. It will also be examined here how these theories have made their presence felt in different genres of Assamese literature.*

Unit I: Classicism : Introduction, Characteristics and Brief History
(Special reference to Aristotle, Horace and Longinus)

Romanticism: Introduction, Characteristics and Brief History
(Special reference to Immanuel Kant, George Wilhelm Friedrich Hegel, JeanJacques Rousseau and Assamese literature)

Unit II: Modernism : Introduction, Characteristics and Brief History
(Special reference to symbolism, imagism, realism and Assamese literature)

Postmodernism : Introduction, Characteristics and Brief History (Special reference to structuralism, deconstruction, death of the author and Assamese literature)

Unit III: Socialism & Communism : Introduction, Characteristics and Brief History (Special reference to dialectical materialism, historical materialism, Marxist literary criticism and Assamese literature)

Unit IV: Feminism & Ecocriticism : Introduction, Characteristics and Brief History
(Special reference to Assamese literature)

Reference Books

Assamese:

Banikanta Kakotir Pora Bhaben Barualoi : Sailen Bharali

Sadharan Bhasabijnanar Path : Ferdinand de Saussure, Assamese translation by Pona Mahanta
Ingraji Samalochanar Dhara Aru Asamiya Sahityat Iyar Prabhav : Trailokya Nath
Goswami Nandan Tattva— Prachya Aru Pashchyatya : Trailokya Nath Goswami
Kuri Satikar Asamiya Sahityat Samyabadi Chinta : Shashi Sarma
Bisvayatan : Hiren Gohain
Naribad Aru Asamiya Upanyas : Gobinda Prashad
Sarma Sahitya Tattva Aru Samalochana Tattva :
Nahendra Padun Sahitya Bad Baichitra : Nagen Saikia
Pragatishil Sahitya Samiksha : Natun Sahitya
Parisad Sahitya Bikshan : Natun Sahitya Parisad
Marxbadi-Leninbadi Tattvar Mulkatha : Pragati Prakashan,
Moscow (Assamese tr.) Asamiya Pragatishil Sahitya: Toseswar Chetia

English

A Glossary of Literary Terms : M.H. Abrams
Critical Approaches in Literature
David Daiches
History of Modern Criticism : Rene Wellek
Marxism and Literary Criticism : Terry Eagleton
Feminism : Margaret Walters
Interdisciplinary Perspective and Modernity : Sudha P. Pandey and Prafulla C. Kar
(eds.) Literary Theory : Jonathan Culler
Modernism : Steven Matthews
Postmodernism : Christopher Butler
Poststructuralism : Catherine Belsey
The Penguin Dictionary of Literary Terms and Literary Theory : J.A. Cuddon
The Postmodern Condition: J.F. Lyotard
Beginning Theory: Peter Barry

Paper Code: ASM 902C (A)
Introduction to World Literature

Total Credit: 04

Objective: This Course aims at studies in selected literary works in world literature thoroughly. The introductions, importance and characteristics especially of modern world literature are to be discussed in detail.

Unit I : Concept of World Literature : Geothean concept of world literature and its significance; diversity of style, form, selection of themes; universal appeal of the great literary works

Unit II: Poetry

Recommended texts:

William Wordsworth: My Heart Leaps Up

T.S. Eliot: Prelude

Garcia Lorca: Ballad of The Moon

Langston Hughes: The Negro Speaks of Rivers Haiku-

Matsuo Basho: The Old Pond

Anna Akhmatova: I Thought Myself to Live Simply and Wisely Jayanta

Mahapatra: Freedom

Unit III: Short Story and Essay

Recommended texts

Short Stories:

O Henry: The Gift of the Magi Lu

Hsun: Mad Man's Diary Amrita

Pritam: The Wild Flower

Essays:

Albert Einstein: Science and Religion

Amartya Sen: Reason and Identity (from **The Argumentative Indian**)

Unit IV: Drama & Novel

Drama: Eugene Iyonesco : The Chairs

Novels: Joseph Conrad: Heart of Darkness

Reference Books

Assamese

Anna Akhmatovar Kabita: Anubhab Tulasi

Ramanyasbad: Mahendra Bora Samparka: Jayanta

Mahapatra

Japani Kabita: Nilamani Phookan (tr.) Garthia Lorkar

Kabita: Nilamani Phookan (tr.)

English

Oxford Companion to English Literature: Dinah Birch

The Pelican Guide to English Literature: Boris Ford

Collected Poems of Langston Hughes: Arnold Rampersad & David E. Roessel (eds.) Basho's Haiku:

Selected Poems of Matsuo Basho: David Landi Barnhill (tr.)

The Complete Poems of Anna Akhmatova: Roberta Reeder (ed.) &

Judith Hemschemeyer (tr.) Collected Stories

of O. Henry (Illustrated): Rupa & Co.

Rosary (Collection of Poems): Anna Akhmatova

The Lie of Dawns: Poems 1974-2008: Jayanta Mahapatra

Selected Works of Lu Hsun (Vol.I): Foreign Language Press, Pekin

Paper Code: ASM 903C (B)

**Assamese Folk Literature
Total Credit: 04**

Objective: *This Course aims at introducing a general idea of folklore, its diverse forms and folk literature of Assam to the students.*

Unit I :Folklore : A General Introduction

Unit II : Diverse Forms of Folkloristic Tradition

Unit III : Folk Literature of Assam : Assamese and Ethnic Traditions

Unit IV : Folklore and Folk Literature: Impact on Modern Assamese Literature

Reference Books

Assamese

Asamiya Sahityar Ruprekha : Maheswar Neog

Asamiya Sahityar Samikshatmak Itibritta : Satyendra

Nath Sarma Asamiya Jana Sahitya : Prafulla Dutta

Goswami

Asamiya Lakageeti Sanchayan : Hemanta Kumar Sarma (comp.

and ed.) Asamar Loka Sahitya : Sashi Sarma

English

Folklore and Folklife— An Introduction : Richard M.

Dorson (ed.) Focus on Folklore of North-East India :

Birendra Nath Datta (ed.)

SPECIAL PAPER – 1

Paper Code : ASM 904 SPL-1
Doyens of the age: Sankaradeva and Jyotiprasad Agarwala
Total Credit : 04

Objective: *This Course aims at introducing to the students an understanding of the multiple dimensions of contributions of Sankaradeva & Jyotiprasad Agarwala towards Assamese society and culture.*

Unit I : Sankaradeva and His Times; The Bhakti Movement and Sankaradeva
Unit II : Sankaradeva's Contribution towards Assamese Literature, Culture and

Society

Unit III : Jyotiprasad Agarwala and History of Modern Assamese Society

Unit IV : Jyotiprasad Agarwala's Contribution towards Assamese Literature, Culture and Society

Reference Books

Assamese

Sri Sri Sankaradeva : Maheswar Neog
Asamiya Jatiya Jiwanat Mahapurushiya Parampara : Hiren Gohain Srimanta
Sankardev— Kriti Aru Kritittva : Sibanth Barman
Asamar Bhakti Sangeet— Parampara Aru Parivardhan : Pradip Jyoti Mahanta (ed.)
Asamar Samaj Itihasat Nabavaishnavbad : Anil Raichoudhury
Bishay Sankaradeva : Nagen Saikia
Jyotiprasad Rachanawali : Hiren Gohain (ed.)
Bhabikalar Khanikar— Jyotiprasad Agarwala : Hiren Gogain
Jiwan Silpi Jyotiprasad : Hemanga Biswas
Prasanga Jyotiprasad : Bhaben Baruah

ASM905 SPL 1A
Creative Writing in Assamese
Total Credit: 4

Objective: *This Course aims to teach the students the technics of Creative Writings*

Unit I: Definitions and characteristics of Poetry & Drama
Unit II: Definitions and characteristics of Short Story and Novel
Unit III: Techniques of Creative writings
Unit IV: Workshop: Poetry and Short Story Writing & Editing

Reference Books:

Introduction to the Study of Literature: William Henry Hudson
Sahitya Bichar : Rammal Thakuria
Sahitya Upakramanika : Mahendra Bora
Kabitar Sabishes : Imdad Ullah

ASM OPE 1:
Paper Code: ASM 904 (B)
History of Assamese People

Total Credit: 04

Objective: *This Course aims at introducing to students the diverse trends in the historical process of nationality of the Assamese people and their culture.*

Unit I :Racial Identity

Assam's geographical location at the centrestage of ancient migration routes; migration of various races to Assam : Australoids, Negroids, Mongoloids and Caucasoids; intermingling of different racial elements in the population of Assam

Unit II : Cultural Contributions

Cultural contributions of the Australoids; cultural contributions of the Mongoloids; cultural contributions of the Negroids; cultural contributions of the Caucasoids; cultural contributions of the Muslims; cultural contributions of the Ahoms; cultural contributions of the Britishers; synthesis in Assamese culture

Unit III : Linguistic and Religious Identity

Linguistic groups : Austric language family; Sino-Tibetan language family; Indo-European language family and Dravidian language family

Religious traditions : Saktism; Shaivism; Vaishnavism; Buddhism; Islam; Sikhism; basic tenets of the tribal religions in Assam

Unit IV : Assamese Nationalism

Political transition in Assam at the turn of the 19th century; language crisis and language politics in Assam during the mid-19th century; factors contributing to the emergence of Assamese national consciousness; present challenges to Assamese nationalism; role of the Assamese middle class vis-à-vis Assamese nationalism

Reference Books

Assamese

Asamar Manuh : Bhuban Muhan Das
(ed.) Asamiya Manuhar Itihas : Nagen
Saikia

Asamar Sanskriti : Maheswar Neog and Hariprasad Neog (eds.)
Asamiya Manuhar Nribaijnanik Parichay : Bhuban Mohan Das
Hiren Gohain Rachanawali (Vols. I & II) : Sonit Bijoy Das & Munin Bayan (eds.)
Asam Namare Amio Namaron : Amalendu Guha
Asamiya Madhya Shrenir Itihas : Prafulla Mahanta
Sahitya Chinta Bichitra : Nurul Islam Saikia (ed.)

English

Background of Assamese Culture : Raj Mohan
Nath Planter Raj to Swaraj : Amalendu Guha
Assam in the Days of the Company : Heramba Kanta Barpujari

Asamiya Bhasar Byakaran: Upendra Nath
Goswami Asamiya Varna Prakash : Golok
Chandra Goswami Munin Bhuyan Rachanawali
: Dipanwita Dutta (ed.)
Mamoni Raisom Goswami Upanyas Samagra : Hemanta Kr.
Bharali (ed.) Deo Paharor Bhagnastupat : Arupa Patangia Kalita
Sanchayan : Maheswar Neog (ed.)
Asamiya Lokasahityar Ruprekha : Lila Gogoi
Asamiya Sahityar Samikshatmak Itibritta : Satyendra
Nath Sarma Asamiya Sahityar Ruprekha : Maheswar
Neog
Asamor Sanskriti : Lila Gogoi
Asamiya Loka Sanskritir Abhas : Nabin Chandra Sarma

Fourth Semester
Paper Code: ASM1001C
Assamese Novel (1890 - 2015)
Total Credit: 04

***Objective:** This Course aims at introducing to students the origin of Assamese novel and its developments through the ages and diverse trends.*

Unit I: Background and Distinctive Features of Assamese Historical & Political Novels

Select readings :

Rajanikanta Bordoloi Nirmal Bhakat
Birendra Kumar Bhattacharya Mrityunjay

Unit II: Background and Distinctive Features of Assamese Social & Tribal Life Based Novels

Select readings :

Bina Barua Jibanar Batot
Yeshe Dorje Thongchi Shawa Kata Manuh

Unit III: Background and Distinctive Features of Assamese Biographical & Regional Novels

Select readings :

Syed Abdul Malik Dhanya Nara Tanu Bhal
Nabakanta Barua Kapilipariya Sadhu

Unit IV: Background and distinctive features of Assamese Feminist Novels & Latest Trends in Assamese Novels

Select readings :

Nirupama Borgohain
Debabrata Das

Abhiyatri
Dhusaratar Kabya

Reference Books:

Assamese

Upanyasar Adhunik Samalocana : Hiren Gohain
Upanyas Aru Asamiya Upanyas : Govindra Prasad Sarma
Asamiya Aitihāsik Upanyas : Sailen Bharali
Asamiya Sahityar Buranji (Vol. VI) : Homen Borgohain (ed.)
Asamiya Upanyasar Bhumika : Satyendra Nath Sarma Asamiya
Upanyasar Gati Prakriti : Sailen Bharali
Asamiya Upanyasar Gatidhara : Satayendra Nath Sarma
Asmiya Upanyasar Itihas : Gobindra Prasad Sarma Asamiya
Upanyasat Janajatiya Jiban : Jitanjali Barpujari Esha
Basarar Asamiya Upanyas : Nagen Thakur (ed.) Janajatiya
Jibanbhittik Asamiya Upanyas : Ajit Saikia Naribad Aru
Asamiya Upanyas : Gobindra Prasad SarmaSwarajottar
Asamiya Upanyas Samiksha : Prafulla Kataki

English

Post-War Assamese Novel : Umesh Deka
The Art of the Novel : E.M. Forster
The Rise of the Novel : Ian Watt
Urbanisation and Assamese Fiction : Taranee Deka

Course No.: SPL 3
Paper Code: ASM 1002
Translation Studies
Total Credit: 04

Objective: *This Course is aimed to imparting specific knowledge on translation studies. The characteristics, methods, importance and problems of translation studies are to be discussed thoroughly.*

Unit I: Introduction to Translation & Translation Studies

Pragmatic aspects of translation; types of translation; objectives of translation; methods of translation

Unit II: Translation and Related Fields

Style of translation; translation and transcription; translation and language;

translation and syntax; translation and Semantics; translation and terminology

Unit III: Problems of Translation

Problems pertaining to the source text; problems pertaining to the translator; problems pertaining to the process; problems pertaining to the target text

Unit IV: Evaluation of Translated Works

Recommended texts:

Jangam, a novel by Debendra Nath Acharya, translated from Assamese into English by Amit R. Baishya

Ancient Gong, poems by Hiren Bhattacharya, translated from Assamese into English by Pradip Acharya

Macbeth, a play by William Shakespeare, translated from English into Assamese by Pona Mahanta

Unit V: Mini project on literary texts (such as poems, short stories and others) as well as non-literary texts (such as pamphlets and advertisements) prescribed by the teacher in the class. This project would be regarded as home assignment. Sessional test (s) and class seminar (s) would thus constitute 20 marks in total, reserved as the internal marks.

Reference Books:

Assamese

Anubad Parikrama : Prafulla Kataki

Anubadar Katha : Abul Leis

Asam Gourav : Asamiya Bibhag, Cotton College

Tulanamulak Sahitya Aru Anubad Kala : Karabi Deka Hazarika Tulanamulak

Sahitya Aru Anubadar Bichar : Nirajana Mahanta Bezbora

English

Introduction : Translation Studies– Theories and Applications : Jeremy Munday

A Textbook of Translation: P. Newmark

Translation across Culture : Katharina Reiss (ed.)

Translation and Understanding : Sukanta Choudhury

Translation Studies Reader : Lawrence Venuti (ed.)

Translation Studies : Susan Bassnett

Translation Today: Udaya Narayana Singh & P.P. Giridhar (eds.)

ASM1002 SPL 4 Folk Culture of Assam Total Credit: 4

Objective: This Course aims at introducing to students the Folk Culture of Assam

Unit I: Folk Culture: Introduction and Characteristics

Unit II: The Bihu Geet & Bihu dances: Origin and development

Unit III: The harvesting festivals of the Tribals (Bodo, Rabha and Mising)

Unit IV: Traditional Art & Craft of Assam (Related to agriculture)

Reference Books:

Asamor Sanskriti : Lila Gogoi

Asamiya Loka Sanskritir Abhas : Nabin Chandra Sarma
Asamar Sanskriti : Maheswar Neog and Hariprasad Neog (eds.)
Asamiya Manuhar Nribaijnjanik Parichay : Bhuban Mohan Das

Course No.:OPE3
Paper Code:ASM1003
Film Studies

Total Credit : 04

Objective: *This course is designed to introduce to the students with different aspects of cinema, one of the most popular and influential medium of mass entertainment.*

Unit I: History of World Cinema

Unit II: History of Indian Cinema with Special Reference to Assamese

Cinema Unit III: Film Language

(Basics of plot, film script writing, direction, editing, stages of film making)

Unit IV: Film and Literature

Reference Books:

Assamese

Asamiya Chalachitrar Saan Pohar: Apurba Sarma

Chalachitra-Samoi-Samaj-Nandantattva : Utpal Dutta (ed.)

Chalachitra Katha: Utpal Dutta

Chalachitra—Dorshan, Kabita Aru Rupak: Bhupendra Narayan Bhattacharya Ghorachowari Aru

Suryar Smriti: Anubhav Tulasi

Jyotiprasadar Pora Jahnu-- Jwngdao Aru Anyanya : Manoj Borpujari

English

Cinema Studies: Susan Hayward

Deep Focus--Reflections on Cinema: Satyajit Roy

Film Theory and Criticism: Mast & Cohen

The Art of Cinema: B.D.Garga

The Moving Image and Assamese Culture: Bobeeta Sharma

ASM 1004 OPE 4
Selected Texts from Assamese Literature
Total credit: 4

Objective: *This course is designed to introduce to the students with different aspects of Assamese Poetry, Short Story, Novel and Drama*

Unit I: Poetry

Citrakutar Citra	: Sankaradeva
Bin-Baragi	: Chandra Kumar Agarwala
Ami Duwar Mukali Karo	: Deva Kanta Barua
Pathar	: Ram Gogoi

Unit II: Short Story

Bhadari	: Lakshminath Bezbaroa
Aashata Electron	: Sourav Kumar Chaliha

Unit III: Novel

Dawar Aru Nai	: Jogesh Das
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Unit IV: Drama

Rupalim	: Jyotiprasad Agarwala
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Text Books:

Sanchayan	: Maheswar Neog (Ed.)
Asamiya Galpa Sangkalan, Vol I & II	: Homen Borgohain (Ed.)
Dawar Aru Nai	: Jogesh Das
Rupalim	: Jyotiprasad Agarwala

Reference Books:

Asamiya Kabitar Kahini	: Bhabananda Dutta
Asamiya Cuti Galpa	: Trailokya Nath Goswami
Asamiya Upanysar Gatidhara	: Satyendra Nath Sarma
Asamiya Natya Sahitya	: Satyendra Nath Sarma

**Course No. : DPW1
Paper Code: ASM
1004C**

**DISSERTATION
Total Credit: 06**

I. Students are advised to choose only one of the topics related to his/her core subject. The course teachers shall be the supervisor of Dissertation.

II. Orientation classes for preparation of Project Report or Dissertation may be arranged by the Department.

Reference: Students are advised to choose only one of the topics related to his/her core subject. The course teachers shall be the supervisor of Dissertation.

Reference Books:

Govesanar Paddhatibijnan	: Pallavi Deka Buzarbaruah
Govesana Paddhati-- Bitarka Aru Sindhanta	: Dilip Borah
Govesakar Hatputhi	: Ronjan Kalita(ed.)
M.L.A. Handbook (Eight Edition).	: Modern Language Association
Govesana Paddhati Parichay	: Nagen Saikia
Govesana Prakaran O Paddhati	: Surabhi B

